



Footnotes

Portland Country Dance Community · January / February 1994

SPECIAL EVENTS

In the best of journalistic traditions for this time of year, *Footnotes* takes pleasure in announcing the **Top Ten Portland Musicians & Callers for 1993**. Based on your responses to the survey included in our last issue, we... one moment, there seems to be some... what? Cut at the last minute? But—

In the best of journalistic traditions for this time of year, *Footnotes* takes pleasure in announcing the **Final Ten Portland Musicians & Callers for 1993**. The lineup for PCDC's **New Year's Eve Benefit Dance & Dessert Potluck** includes caller Maria Falasca with those convoluted Celts **Twisted Shamrock**, followed by Nan Evans and Portland's favorite lunar canines, **Moondog** (formerly *Island*). 8 PM 1993 'til 1 AM 1994 at the Multnomah Art Center. And don't forget your contribution to the dessert potluck!

1994 brings a shake-up in the music jam arena. The **every-Wednesday Beginner Music Jam Session** is no more. Apparently too many of the former beginners have progressed to form bands of their own, and the next generation of beginning musicians don't yet feel ready for a weekly jam. So if you are currently working on your bowing, your bar chords, your fretting, your chromatic runs, your embouchure or your rhythm, *cut this out and magnet it to your fridge*: When you want a weekly opportunity to play with other musicians who will be too busy concentrating on their own mistakes to notice yours, call Susan Kuhn at 503/771-0035.

But that doesn't mean an end to the **Second Wednesday Beginner Music Teaching Session**. Hosted by musicians extraordinaire Dan Compton and George Penk, this is an incredible chance to learn tunes, technique and taste. Susan (503/771-0035) can tell you where and when.

And just in time to fill the jam vacuum (a jam-packed vacuum???) Bill Martin introduces a monthly **First Monday Old-Time Jam Session**, starting January 3. Held from 7-10:30 PM at Bill & Nancy's home in Vancouver, this session will focus on traditional old-timey acoustic music of the square and country dance variety. Open to absolutely *all* levels of experience and ability. Call 206/695-4361 for directions.

Which brings us, at last, to the **PCDC First Friday Dance** of January 7. Music will be provided by the incomparable **Jigsaw**. The fastidious **Maria Falasca** will make sure that all the pieces fit together correctly. 8 PM at MAC.

The very next night brings PCDC's **Second Saturday Dance**. Our own **Merilee Karr** has invited one of Eugene's most exciting bands up for its Portland debut. The eclectic and partly electric **New Millennium Ceilidh Band** has in turn invited Portland's **Dave Goldman** to sit in on piano. So now you know where they're all from; come see for yourself where all this leads. 8 PM at MAC.

There's no **English Country Dances** in Portland during January! The PCDC **First Saturday Dance** is canceled because of the annual floor refinishing at **Fulton Park**, and the **Second Friday Dance** is off while everyone drives north for the **Seattle English Country Dance Ball**, January 15. If you want to join the throng going up-a-double up I-5, check with **Laura Mé** for details, at 206/783-9882.

The next weekend, January 22, brings a special **10th Anniversary Dance** in Salem, with caller **Todd Silverstein** and musicians **Dennis Rothrock**, **Clyde Curley & Creighton Lindsay**. See our Calendar page for more details.

There's still room at the **PCDC Ski-Dance Weekend**, January 28-30, at Mt. Hood's **Kiwanis Camp**. \$66 gets you an entire weekend of perfect weather, ideal skiing, and hyperthermic contradancing with caller **Mary Devlin** and Seattle musicians **Julie King**, **Dave Bartley & Steve Trampe**. (If you can't make Friday dinner, it's only \$59.50.) Send your money and a self-addressed stamped envelope to **Rik Smoody**, 2400 NE 25th, Portland OR 97212 (503/249-8300).

The north and south meet again on February 4, at the **PCDC First Friday Dance**. One of Seattle's liveliest and friendliest callers, **Tony Mates** will join forces with our own **Rose City Aces** for an old-time inspired night of contras and squares. 8 PM at MAC.

Then the **PCDC English Country Dance** returns,

February 5. Caller Molly Libby and the mellifluous **NewTonians** will lead you through an elegant evening of grace and good humour. What with the recent Balls in Portland and Seattle, rumor has it that the level of English dancing around here is even more elevated than usual, so this is a great time to join in. 8 PM at Fulton Community Center.

Last October's PCDC Family Dance was such a success that we're doing another one. On Saturday, February 12, caller Joseph Stevenson and the **Green Country Dance Band** will make the trip from Astoria, where they've been running family dances for some 15 years now, to lead the festivities. This is the perfect opportunity to introduce your children, whatever their ages, to the joy of dance. Teenagers and adults will also have a blast. 5-7 PM at MAC, with potluck dinner from 7-7:30 PM.

Then stick around for the annual Dean Kenty Benefit Dance at PCDC's Second Saturday Dance of

February 12. Dean, one of the original batch of Portland contradance musicians, died in a climbing accident. Each year we honor his memory with this dance to benefit the PCDC Scholarship Fund, which helps PCDC members attend dance and music workshops and camps throughout the country. This year's dance will feature Maria Falasca calling to the music of Cat's Cradle, plus Merilee Karr with George Penk & Dave Goldman. 8 PM at MAC.



Portland Country Dance Location Acronyms

BWT	Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
EAT	East Avenue Tavern, 727 E. Burnside
ECHO	Echo Theater, 1515 SE 37th
FAS	French American School, 1849 SW 58th (Sylvan)
FCC	Fulton Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger)
HS	Hough School, 1900 Daniels, Vancouver, WA.
MAC	Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st)
MLB	Melody Lane Ballroom, 615 SE Alder
NWSC	Northwest Service Center, 1819 NW Everett
OC	The Old Church, 1422 SW 11th
PPAA	Portland Police Athletic Assoc., 618 SE Alder

Regular dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught and children are admitted without charge. At any PCDC dance where sit-in musicians are encouraged to play, they will be admitted free.

PCDC First Friday Dance. This contra dance showcases local and regional callers and dance bands. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. MAC, 8 pm, beginners' workshop 7:30 pm. \$5/\$4 for seniors and PCDC members.

PCDC First Saturday English Country Dance. English Country dance is a source of modern square and contra

dance style. FCC, 8 pm, beginner's workshop 7:30 pm. \$5/\$4 seniors and PCDC members.

Second Friday English Country Dance. At least a little experience advised. Nan Evans calls and coordinates. BWT, 8 pm, no beginner's workshop. \$4.

PCDC Second Saturday Dance, the longest continuously running contra dance in the state. This dance is similar to the first Friday dance, maintaining the tradition. MAC, 8 pm, beginners' workshop 7:30 pm. \$5/\$4 seniors and PCDC members.

Portland Ceili Society Dance is "a gathering of friends" with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full

bar are only a few of the notable features of this Third Friday of the month dance, held at Portland Police Athletic Association. Cost \$5.

Third Saturday Contradance is a dance series organized by Paul McCullough. The dances tend towards the challenging side. FCC, 8 pm, beginner's workshop 7:30 pm. \$5.

Fourth Friday Contra and Square Dance Party. Contras and squares, usually called by organizer Mary Devlin. Not so much teaching. BWT, 8 pm, no beginner's workshop. \$5.

Fourth Saturday Contradance is another independent dance series, organized by Ted Remillard. FCC, 8 pm, beginner's workshop 7:30 pm. \$5.

Dear Professor Dance™

I have just returned from Northern Week at Ashokan. The week has been a dramatic reminder of stylistic differences in contradancing in different parts of the country.

At Ashokan, with few exceptions, left- and right-hand stars were done with wrist holds. In our region of the country these figures are done with "hands across." I have always preferred the latter, mostly because of the more intimate connection possible with the person across from you. However, after reading your column I'm now concerned that this "connection" may be less than appropriate, particularly since I usually experience this sensation with a person of the same sex.

So do you believe this is important enough for the dance leaders to disrupt the entire dance community by changing this basic figure?

—Troubled in Atlanta

Dear Troubled—

The Professor sees no reason for alarm provided you approach the "hands across" star with the proper attitude. When gentlemen execute the "hands across" star they must take a firm "manly" grip and create mind dialogues such as "Hey, great game Saturday, huh?" or "You ought to see my new riding lawn mower!"

We assume the ladies are projecting thoughts like "Have I told you about my new recipe for chocolate chip cookies?" or some such thing.

We believe that these mind dialogues will project the proper attitude in situations such as a "hands across" star and thereby keep your actions within the proper realm of contemporary "family values" and military moral standards.

Dear Professor Dance—

Newspapers and magazines are announcing the new Spring Fashions or somebody's new Spring Collection. Are there people who buy new collections each year, or even twice a year? I never see them at contradances.

—Out of touch?

Dear Out—

Most people who purchase a new wardrobe every six months prefer to frequent pseudo-stylish places in order to best attract appreciative comments on their conspicuous consumption. One would not use the words stylish and contradance in the same sentence. Folkies are doing well if they purchase a new dance camp T-shirt once a year. Two or three new T-shirts constitute a "spring collection."

Your professor thinks it unwise to take time from his studies to purchase new garments. We feel our stylish frock coat best fits our needs. We do wish the children of

the neighborhood would refrain from throwing snowballs at our top hat, however.

Our assistant, Miss Virginia, continues to look quite lovely in her simple white cotton dresses. They lightly cling to her as she walks, revealing... in any event, we stick to the traditional.

As to keeping up with modern fashions, remember: The frivolous ridicule the fashions of old while slavishly adhering to the new.

No matter how humble, Professor Dance will answer your questions. Write him at the Professor Dance Library, Box 9644, Spokane WA 99209. Use the same address to request permission to reprint this column.

Cuba Folk Studies Tour

The American Dance Friendship Tour is planning a citizen diplomacy trip to Cuba April 1-13, 1994. Traveling with a live band and a Spanish-speaking contradance caller, participants will learn about this unique country on weekdays. In the evenings and on weekends the group will dance and socialize with Cubans.

The study program will include Cuban history, culture, music, dance and folk arts. In the evening participants will meet with their Cuban counterparts to learn Cuban songs and dances and to share American dances. Tour arrangements are being made by Global Exchange of San Francisco under U.S. Treasury Department restrictions which allow study tours to Cuba.

Estimated cost of the tour is approximately \$1700 from Miami. All payments are fully refundable until 70 days prior to departure. Space is limited to 35 tour members including band (Laurie Andres and Armin Barnett) and caller (Mike Richardson). Early enrollment is strongly encouraged to reserve space. For information call Greg at 415/306-0464. Or mail application to American Dance Friendship Tour, PO Box 14351, Berkeley CA 94701.

CALENDAR • JANUARY / FEBRUARY '94

Note: most dances offer a beginners' workshop half an hour before the listed time.

December

31st (Fr) PCDC New Year's Eve Benefit Dance & Dessert Potluck. 8 pm- 1 am at MAC. See *Special Events*.

January

1st (Sa) PCDC English Country Dance. *Canceled while refinishing finishes for Fulton's floor.*

3rd (Mo) Old-Time Music Jam Session. 7-10:30 pm at the Martin's. Call Bill or Nancy (206/695-4361) for details.

7th (Fr) PCDC First Friday Dance. 8 pm at MAC. Caller: Maria Falasca. Music: Jigsaw.

8th (Sa) PCDC Second Saturday Dance. 8 pm at MAC. Caller: Merilee Karr. Music: New Millennium Ceilidh Band.

10th (Mo) PCDC Board Meeting. 6:30 pm at Barb's.

12th (We) Beginner Music Teaching Session. Call Susan (503/771-0035) for details. See *Special Events*.

14th (Fr) Second Friday English Country Dance. *Canceled, because of Seattle's Ball.*

15th (Sa) Third Saturday Contradance. 8 pm at FCC. Caller: Paul McCullough. Music: Jigsaw.

15th (Sa) Seattle's English Country Dance Ball. Afternoon workshop and evening Ball at Mountaineer's Hall. Call Laura Mé for details (206/783-9882).

21st (Fr) Portland Ceili Society Dance. 8:30 pm at PPAA.

21st (Fr) Portland Folklore Society Coffeehouse. 8 pm at Multnomah Friends' Meeting House, 4312 SE Stark. Spud Mountain String Quartet, Terri Grayum, Shanghai'd on the Willamette. Call Maria (503/684-8999) for details.

28th (Fr) Fourth Friday Contra & Square Dance Party. 8 pm at BWT. Caller: Mary Devlin. Music: Dan Compton, Fran Slafer, Clyde Curley & Susan Curley.

28th (Fr) Fourth Friday Scandinavian Dance. 8 pm at IOOF Lodge, 187 High NE, Salem. Check with Sharon (503/364-6713) to confirm.

22nd (Sa) Fourth Saturday Contradance. Caller: Ted Remillard. Music: Salem Scio Express.

22nd (Sa) Salem's 10th Anniversary Dance. 8 pm at Putnam Center, Willamette University. Caller: Todd Silverstein. Music: Dennis Rothrock, Clyde Curley & Creighton Lindsay. Call 503/581-4519 or 503/378-9033 for more info.

28th-30th PCDC Ski-Dance Weekend. Application forms available at PCDC dances. See *Special Events*.

29th (Sa) The Rose City Aces Present: The Fifth Saturday Dance. Caller: Mike Richardson. Music: Rose City Aces.

February

4th (Fr) PCDC First Friday Dance. 8 pm at MAC. Caller: Tony Mates. Music: Rose City Aces.

5th (Sa) PCDC English Country Dance. 8 pm at FCC. Caller: Molly Libby. Music: The NewTonians.

7th (Mo) Old-Time Music Jam Session. 7-10:30 pm at the Martin's. Call Bill or Nancy (206/695-4361) for details.

9th (We) Beginner Music Teaching Session. Call Susan (503/771-0035) for details.

11th (Fr) Second Friday English Country Dance. 8 pm at BWT. Caller: Nan Evans. Music: George Penk, Heather Pinney, Fred Nussbaum. (*No street shoes allowed.*)

12th (Sa) PCDC Family Dance. 5-7 pm at MAC. Caller: Joseph Stevenson. Music: Green Country Dance Band. See *Special Events*.

12th (Sa) PCDC Second Saturday Dance: The Dean Kenty Benefit Dance. 8 pm at MAC. Callers: Maria Falasca, Merilee Karr. Music: Cat's Cradle, George Penk & Dave Goldman.

18th (Fr) Portland Folklore Society Coffeehouse. 8 pm at Multnomah Friends' Meeting House, 4312 SE Stark. Crossroads, Amy Gaudia, True West. Call Maria (503/684-8999) for details.

18th (Fr) Portland Ceili Society Dance. 8:30 pm at PPAA.

19th (Sa) Third Saturday Contradance. 8 pm at FCC. Caller: Paul McCullough. Music: Jigsaw.

20th (Su) Ad Vielle Que Pourra in Concert. Contact Jim Howe for details (503/283-2688).

25th (Fr) Fourth Friday Contra & Square Dance Party. 8 pm at BWT. Caller: Mary Devlin. Music: Clyde Curley, Dave Mount & Rick Meyers.

25th (Fr) Fourth Friday Scandinavian Dance. 8 pm at IOOF Lodge, 187 High NE, Salem. Check with Sharon (503/364-6713) to confirm.

25th-27th (Fr-Su) Zydeco Ski Party. Suttle Lake Camp. Caller: Rich Kuras. Music: Blackfish, George Penk. For application call Deborah or Creighton Lindsay (503/753-1278).

26th (Sa) Fourth Saturday Contradance. Caller: Ted Remillard. Music: Moondog (formerly Island).

March

4th (Fr) PCDC First Friday Dance. 8 pm at MAC. Caller: Luther Black. Music: Jigsaw.

5th (Sa) PCDC English Country Dance. 8 pm at FCC. Caller: Dick Lewis. Music: The NewTonians.

PCDC Admission Prices to Rise

Beginning in March 1994, admission to PCDC's First Friday and Second Saturday dances will increase to \$5 for members and seniors, \$6 for non-members. This is PCDC's first price increase since 1989 despite steadily rising expenses, particularly for hall rental.

The \$10 annual membership fee (\$8 for seniors) will remain unchanged.



English Country Dance Classes

PCDC's own Molly Libby will be teaching a series of weekly classes in English Country Dance at Hosford Community School. The 8-week course will be held on Thursday evenings starting January 13. For more details and registration information, call Molly at 503/234-6149.



Coming Camps

The John C. Campbell Folk School in Brasstown, North Carolina will present a special weekend of instruction in Northwest English Morris & Garland Dances, February 25-27. Featured teachers will be Kari and Paul Eric Smith from New Hampshire. Write John C. Campbell Folk School, Rt. 1, Box 14-A, Brasstown NC 28902 or phone Bob or Hanne Dalsemer at 1-800-FOLK-SCH or 704/837-2775.

And on April 8-10 the John C. Campbell Folk School will sponsor a Spring Dance Weekend. Guest caller will be CDSS honcho Brad Foster.

The Portland Folklore Society presents its annual Singtime Frolics, March 18-20 at Camp Adams (45 minutes southeast of Portland). Sing and play music at a beautiful wheelchair-accessible camp with spacious facilities, heated cabins. Call 503/253-0792 or write to PFS Singtime Frolics, 3324 NE 77th Avenue, Portland OR 97213.

Camp Wannadance will be held March 25-27 at Fort Flagler on Marrowstone Island, in Puget Sound. Workshops in contra and square dancing, couples dance, step dance, singing, fiddle, string band and New England band will be taught by Larry Edelman, Lisa Greenleaf, Armin Barnett, David Cahn, Molly Tenenbaum, Dan Lockshon, Heidi Sanders, Bob McQuillen, Cathie Whitesides, John Culhane and Laurie Andres. Registration must be received by February 5; work scholarships are available. For information call 206/784-3477 or write to Wannadance, 6712 12th Avenue NW, Seattle WA 98117.

Upriver Dances

Salem

Second Saturday Dances. 8 PM at Guthrie Park, 3 miles south of Dallas.

January 8 Host caller: Alan Ede. Music: Lukiamute Band.

February 12 Ditto.

Fourth Saturday Dances. 8 PM at Putnam Center, Willamette University. (Call 503/581-4519 or 503/378-9033 for more information.)

January 22: 10th Anniversary Dance. Caller: Todd Silverstein. Music: Dennis Rothrock, Clyde Curley & Creighton Lindsay.

February 26 Caller & Music TBA.

Corvallis

First Saturday Dances. 8 PM at the Benton Center, 630 NW 7th. (Bring non-street shoes.)

January 1 Canceled.

February 5 Caller: Todd Silverstein. Music: Whammadiddle Dingbats.

January 9 Renaissance & Baroque Music & Dance Festival. 3 PM at OSU Memorial Union Ballroom. Call Frank (503/745-1002) or Anne Smith (503/737-5591) for details.

Third Saturday Dances. 8 PM at the Benton Center. (Bring non-street shoes.)

January 15 Caller: Merilee Karr. Music: Moondog (formerly Island).

February 19 Caller: Jana Rygas. Music: TBA.

Eugene

Second Saturday Dances. 8 PM at the Kelly Middle School, North Park & Howard. Beginner's instruction at 7:30 PM. (For info or places to stay, call Ellen at 503/686-2053.)

January 8 Caller: Ed Hall (from New Hampshire). Music: Rose City Aces.

February 12 Caller: Todd Silverstein. Music: New Concept Band.

Contramania Dances. More challenging dances, no beginner instruction. 4th Saturdays at the Kelly Middle School.

January 22 Caller: Elinor Preston. Music: TBA.

February 26 Caller: Maria Falasca. Music: Cat's Cradle.

PLEASE let us know immediately if your address changes. We get charged a quarter for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Bob Nisbet, 10101 SW 55th, Portland, OR 97219, 244-3971.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97214. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, and changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEAD-LINE** for the March/December calendar is February 15th.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions

through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$10.00 a year (\$8.00 for seniors), which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Donations in excess of \$10 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97214. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 17 New South Street, Northampton, MA 01060.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to

make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info. The PCDC board comprises:

- Kathy Bowman295-2648
- Darrell Desper252-6203
- Nan Evans245-5675
- Keith Fish628-0112
- Barbara & Rik Fischer Smoody249-8300
- Dave Hamlin691-1758
- Jan Hinkamp244-8865
- Marianne Kandel649-0873
- John Kral230-1126
- Diana O'Farrell244-6635
- Tyler Robinson245-6982
- Barb Tabachnick590-3542

Chair: Dave Hamlin
 Secretary: Barb
 Treasurer: Nan
 Booking: Tyler
 Publicity: Merilee Karr(245-2185)
 Newsletter: Dave (245-2185), Terri (235-3153)
 Mailing list & membership:
 Bob Nisbet (244-3971)

PCDC October Board Minutes. Suttle Lake was reviewed. The feedback was overwhelmingly positive, both about the Kaynors and other staff, and also about the espresso. John Benecki proposed bringing in a troupe of Tibetan dancers to perform during a break; the Board approved. John also proposed a dancer clothing exchange sometime; the Board liked the idea. The Family Dance went well; another will be scheduled for February. Plans for the New Year's dance, the Kenty benefit dance, and the Ski-Dance weekend were discussed. We briefly discussed general liability insurance. This is something that CDSS and its affiliates have investigated for some years, with no satisfactory conclusions. On the other hand, there have not been any reports of any dance organization being sued for anything. CDSS advises members to ask as many insurance agents as possible, as none of them handle this sort of thing routinely.

PCDC December Board Minutes. The Ski-Dance plans are in order. A few people have asked their insurance agents about liability insurance for PCDC. One unsubstantiated response was a premium of \$1,000 per year for \$500,000 coverage. Dave, Tyler and Marianne each have possible dance halls to check out; so far no one has found any hall large enough for PCDC's dances but less expensive than MAC. Bill Martin expressed frustration about the opportunities for new bands and new callers to break into the local contradance scene; the Board felt that the guest slot offered during each dance provides a partial solution. In addition, our Booker might take a more active part in suggesting bands and callers to each other. Certain musicians continue to have a problem with the amount that PCDC can afford to pay them. The ideal solution would be a less expensive hall (MAC costs significantly more than other Pacific NW halls), but we've so far had no luck over several years of searching for one. Merilee's recent publicity efforts seem to be bringing in larger numbers of beginners, which helps but doesn't solve the problem. Which leaves us with the long-postponed action of increasing admission price. A final vote on this will be taken at the January Board meeting; in the meantime the January newsletter will alert members to the probable price increase.

Next board meeting: January 10, at Barb's.

Portland Country Dance Community
 P.O. Box 14636
 Portland, OR 97214

Address correction requested

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